

MY DAYS OF GLORY

A FILM BY

ANTOINE DE BARY

France - 2019 - Duration 99 min

FRENCH RELEASE: JANUARY 29TH 2020





Synopsis

Former child star, Adrian had high hopes for his future. As he's approaching his 30's, things are not exactly turning out as planned. In addition to his empty love life, he's been expelled from his flat and had to go back living with his parents. His life pretty much comes down to chatting up girls in local bars although he seems to have lost that skill too. As his acting career is in trouble and his mood is down, he meets the young and pretty Léa in a police station and hears about an audition to play young French hero Charles de Gaulle...



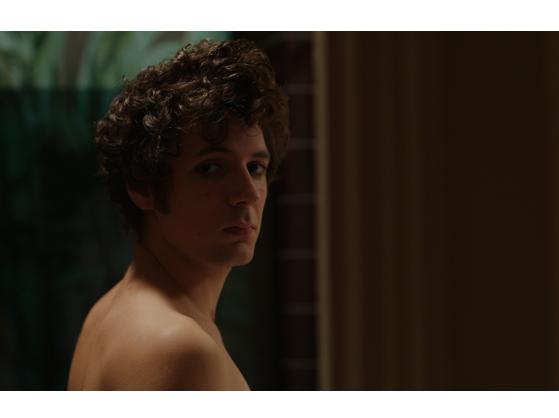
Director's Biography

After high school, Antoine de Bary multiplies his experiences on different shooting sets: advertising, video clips and short-films. As a screenwriter and director, he completes his first short film in 2016: "L'enfance d'un Chef" (Birth of a Leader) when he is only 26 years old. He will be rewarded by the Canal + Prize during the 55th Critics Week in Cannes.

In 2018, he writes and directs his first feature My Days Of Glory, premiering in the Orizzonti section at the Venice Film Festival.

Director's Statement

What a nightmare becoming a grown up! Discovering your independence, the dizziness of your first steps and the excitement of a new world. As a shrink's son, I always thought that I had one step ahead on the others. It was like my mum's work gave me an innate wisdom and maturity. Imagine the disappointment once I stepped into adulthood. Sadly, we have to learn how to lose to grow up. And I had to abandon my childhood beliefs, betray my legacy, and make all the rookie mistakes. This was the starting point of the movie.



Technical sheet

Duration: 99 minutes

Format: HD

Language: French

Country of production: France

Crew

Production company: Iconoclast Films

Produced by: Charles Marie Anthonioz, Mourad Belkeddar, Jean Duhamel, Nicolas Lhermitte

Co-production company: Tribus P Films

Co-producer: Paul Dominique Vacharasinthu

Line Producer: Elias Belkeddar

Screenplay: Antoine de Bary, Elias Belkeddar

Directed by: Antoine de Bary

Director of Photography: Nicolas Loir

1st Assistant Director: Marie Doller

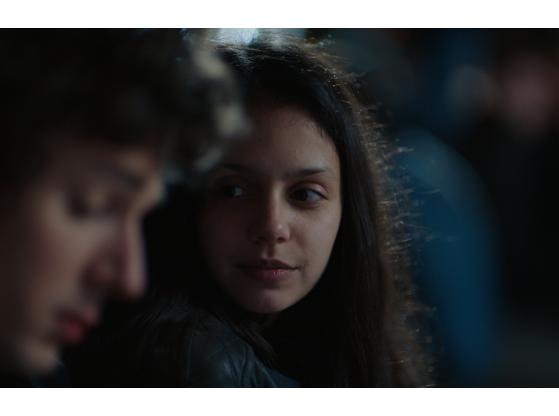
Sound Engineer: Charlie Cabocel

Editing: Joelle Hache

Production Manager: Christine Moarbès

Post-Production Director: Cyril Bordesoulle

Original Soundtrack: Ulysse Cottin



Cast



Vincent Lacoste

Role: Adrian

Features

2019

Comédie Humaine | Xavier Giannoli

On A Magical Night | Christophe Honoré

Selected at the Cannes Film Festival 2019, Un Certain Regard

My Days of Glory | Antoine de Bary

Selected at La Mostra De Venise 2019 in Official Selection, Section Orizzonti

2017

Amanda | Mickaël Hers

Selected at La Mostra De Venise 2018 in Official Selection, Section Orizzonti

Sorry Angel | Christophe Honoré

Selected at the Cannes Film Festival 2018, Official Competition

2013

Hippocrate : the Dairy of a French Doctor | Thomas Lilti

Nominated at the César 2015, "Best Actor" & "Best Feature"
Angouleme Film Festival in 2014, Valois D'or Award for Best Feature

2009

The French Kissers | Riad Sattouf

Lumières Award for Most Promising Actor, in 2010 Nominated for the Most Promising Actor at the César, in 2010 César Award for Best First Feature, in 2010

Short films

2016

Birth of a Leader | Antoine de Bary

Selected at Cannes Film Festival Critic's Week, in 2016



Emmanuelle Devos

Role: Nathalie

Feature

2019

L'inspiratrice | Grégory Magnemes

My Days of Glory | Antoine de Bary
Selected at La Mostra De Venise 2019 in Official Selection Section Orizzonti

Amin | Philippe Faucon

Official Selection at the Cannes Film Festival in 2018 Directors Forthnight

2017

Number One | Tonie Marshall

Nominated for Best Actress at the Prix Lumières in 2018 Nominated for Best Actress at the César 2018

2009

The French Kissers | Riad Sattouf

Lumières Award for Most Promising Actor, in 2010 César Award for Best First Feature in 2010

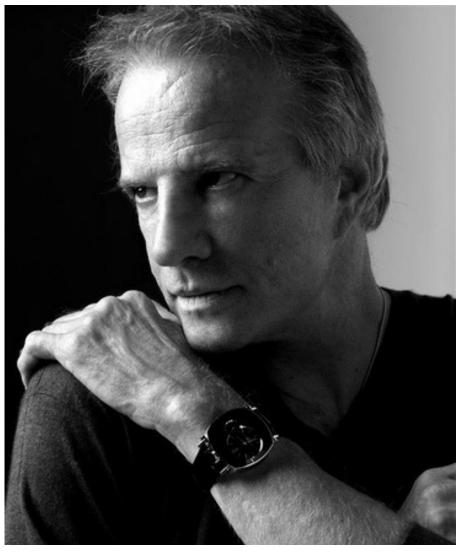
In The Beginning | Xavier Giannoli

César for Best Supporting Actress, in 2010

2001

Read My Lyps | Jacques Audiard

César for Best Actress in 2002



Christophe Lambert

Role: Bertand

Features

2019

My Days of Glory | Antoine de Bary

Selected at La Mostra De Venise 2019 in Official Selection, Section Orizzonti

2016

Everyone's Life | Claude Lelouch

2015

Un + Une | Claude Lelouch

2009

White Material | Claire Denis

La Mostra de Venise 2009 in Official Selection, Competition

1984

Subway | Luc Besson

César for Best Actor, in 1985

1983

Greystoque: The Legend of Tarzan, Lord of the Apes | Hugh Hudson

1985

Highlander | Russell Mulcahy

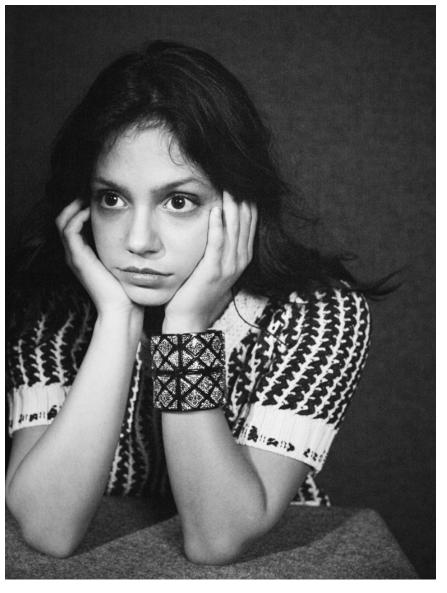
1984

Love Songs | Elie Chouraqui

TV Shows

2017

Call My Agent | Laurent Tirard



Noée Abita

Role: Léa

Features

2019

Slalom | Charlène Favier

My Days of Glory | Antoine de Bary

Selected at La Mostra De Venise 2019 in Official Selection, Section Orizzonti

2017

Genese | Philippe Lesage

Selected in Competition at the Locarno International Film Festival in 2018

Sink Or Swim | Gilles Lellouche

Official Selection, Out Of Competition at the Cannes Film Festival in 2018

2016

AVA | Léa Mysius

César Award for Most Promising Actress, in 2017
Cannes Film Festival Critics Week Award for the SADC in 2016

TV Shows

2018

Apnea | Julien Trousselier, Lead role with Laetitia Casta Series Mania Festival Award for Best TV Show in 2018

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