



# FOUR'S A CROWD



MARKET SCREENINGS

COMPLETED · 2022 · BLACK COMEDY · SPANISH · 100'

**MORE THAN 650,000 ADMISSIONS IN SPANISH CINEMAS.**

**A screwball comedy, where nothing is as it seems and even your favourite ridesharing app can become the new Tinder.**

**DIRECTOR:** ALEX DE LA IGLESIA (THE BAR, THE LAST CIRCUS)

**SCRIPT:** JORGE GUERRICAECHAVARIA (CELL 211, EYE FOR AN EYE), ALEX DE LA IGLESIA

**PRODUCERS:** GHISLAIN BARROIS (THE IMPOSSIBLE), ALVARO AUGUSTIN (CELL 211), ALEX DE LA IGLESIA, CAROLINA BANG

**CAST:** ALBERTO SAN JUAN (THE PEOPLE UPSTAIRS), BLANCA SUAREZ (MY BIG NIGHT), ERNESTO ALTERIO (I CAN QUIT WHENEVER I WANT), RUBEN CORTADA (TV SERIES - EL PRINCIPE)

## MARKET SCREENINGS

Fri 17 at 2:10pm  
CinemaxX 16

Sun 19 at 4:10pm  
Virtual Cinema 1 (Online Screening)

Mon 20 at 9:10am  
Virtual Cinema 8 (Online Screening)

Julian is a fifty-year-old divorcee. After starting to use a car-sharing app to help with his financial problems, he meets Lorena, a young girl who frequently travels to Madrid. For the past few months, Lorena has had a permanent place in Julian's car, and more recently, in his heart. Julian is determined to tell her how he feels on the next trip, but an error when choosing the remaining occupants of the car will find him lumbered with a very unsettling fourth passenger, whose presence will bring about a radical change in the course of events.