



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2023
Official Selection

MAKING OF

A FILM BY

CÉDRIC KAHN

CURIOSA FILMS PRESENTS



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FRANCE - 2023 - 119 MIN - RATIO : 2.39 - COLOUR - SOUND: 5.1

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SYNOPSIS

Simon (Denis Podalydes), a well-known French filmmaker, starts shooting his next film. A story about workers fighting to protect their factory from being relocated. But nothing goes as planned...

His producer Viviane (Emmanuelle Bercot) wants to rewrite the ending and is threatening to cut the budget; his own crew goes on strike; his personal life is in shambles; and to make things worse, his lead actor Alain (Jonathan Cohen) is an egocentric jerk.

Joseph (Stefan Crepon), an extra who wants to get into the Film Industry, agrees to direct the Making Of and shoot the behind-the-scenes. He takes his role very seriously and starts following around the crew, capturing all this mess... What follows is proof that the Making Of can sometimes be far better than the film itself !



CÉDRIC KAHN

After producing his first short film, Cédric Kahn launched his directing career at the Premiers Plans Festival with his first full-length film, further on receiving multiple prizes for his following features.

Roberto Succo was selected in the official competition of the 2001 Cannes Festival. He then directed *Red Lights*, which competed at the 2004 Berlinale. In 2014, he was awarded the Special Prize of the Jury at San Sebastian for *Wild Life*. In 2018, *The Prayer's* leading actor won the Silver Bear for Best Actor. *Happy Birthday* was released in 2019. Simultaneously, he built up his experience as an actor. He went on to direct *Making Of* and *The Goldman Case* which opened Director's Fortnight in 2023



FILMOGRAPHY

2023	<i>Making Of</i>	(Venice International Film Festival 2023 - Out Of Competition)
2023	<i>The Goldman Case</i>	(Cannes Directors' Fortnight 2023 - Opening film)
2019	<i>Happy Birthday</i>	
2017	<i>The Prayer</i>	(Berlinale 2018)
2014	<i>Wild Life</i>	(San Sebastian 2014 - Special Prize of the Jury)
2012	<i>A Better Life</i>	(Rome Film Fest 2011)
2009	<i>Regrets</i>	
2005	<i>The Plane</i>	
2004	<i>Red Lights</i>	(Berlinale 2014 - Official Competition)
2000	<i>Roberto Succo</i>	(Cannes 2001 - Official Selection)
1998	<i>Boredom</i>	(Prix Louis Delluc 1998 / César Awards 1998)
1994	<i>Too Much Happiness</i>	(Cannes Film Festival 1994 / Prix Jean Vigo 1994)
1992	<i>Bar des Rails</i>	



DIRECTORS' NOTE

This movie is the assembly of three film projects. The first revolves around striking workers, the second follows an exhausted and worn-out director who is entangled in his own contradictions between his personal ethics and his ambitions, and the third centers on the shooting of a making of which, rather than focusing on the actors or the director, would find interest amongst the workers, the forgotten ones.

It appeared to me that these stories mutually resonated, and that put together, could make a social comedy, with cinema as its backdrop: a world which defends noble causes while reproducing its own social inequalities within.

This project could also be seen as the encounter between the young man I once was, dreaming of becoming a filmmaker

and writing scripts in my dorm, waiting for fate to intervene, and the director I have now become, fortunate enough to make films while still compelled to continuously question my creation process, the power relations and the concessions to be done, as time flies and movies accumulate.

Three films to tackle simultaneously with distinct staging to differentiate them, while still blurring the lines to create confusion and chaos—a chaos where all points of view will blend. From workers risking their lives and actors trying to save their careers, to an exhausted director, and even the young man who felt tied to his social condition and to whom the circumstances will finally give a chance...

Overall, a human comedy.

ARTISTIC SHEET

DENIS PODALYDES SIMON
JONATHAN COHEN ALAIN/JIM
STEFAN CREPON JOSEPH
SOUHEILA YACoub NADIA/ODIA
EMMANUELLE BERCOT VIVIANNE
XAVIER BEAUVOIS MARQUEZ
VALÉRIE DONZELLI ALICE
RIAD GAHMI JEFF
THAÏS VAUQUIÈRES CATHY
ORLANDO VAUTHIER JULES
JOHANNA COLBOC SCREENPLAY
THOMAS SILBERSTEIN ASSISTANT DIRECTOR
ANTOINE BERRY ROGER KEY GRIP
DAVID OLIVIER FISCHER AUDIO ENGINEER
MATILDA KIME DOP
ROMARIC THOMAS LOCATION MANAGER
DAMIEN RONDEAU SET DESIGNER

TECHNICAL SHEET

DIRECTOR CÉDRIC KAHN
SCREENPLAY FANNY BURDINO
SAMUEL DOUX
CÉDRIC KAHN
PRODUCERS OLIVIER DELBOSC
DOP PATRICK GHIRINGHELLI
EDITOR YANN DEDET
SET DESIGN DAMIEN RONDEAU
CASTING ANTOINE CARRARD
COSTUMES ALICE CAMBOURNAC
SOUND MARTIN BOISSEAU
SOUND EDITOR RAPHAËL MOUTERDE
COLOR GRADING YOV MOOR
ASSISTANT DIRECTOR ROMARIC THOMAS
LOCATION MANAGER AURÉLIE DELVENNE
PRODUCTION MANAGER JOHANNA COLBOC
LINE PRODUCER CHRISTINE DE JEKEL
COPRODUCERS BASTIEN SIRODOT
CÉDRIC ILAND
EMILIEN BIGNON
ASSOCIATED PRODUCER
FRENCH DISTRIBUTION AD VITAM
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